



Mel Bochner

£28

One of the founding figures of Conceptual art, and one of its most astute critics, Mel Bochner combines colour and language in his work. This catalogue is published on the occasion of his first major European survey which focuses on the artist's new work in relationship to that from the 1960s and 1970s.

This monograph focuses on the role of colour, the purity of thought and visual pleasure in Bochner's most recent work, such as his series of paintings in which he used a thesaurus to generate humorous word chains.

Alongside over 100 colour illustrations, Achim Borchardt-Hume discusses the role of colour in Bochner's latest work, Ulrich Wilmes looks at new paintings in relation to past work, João Fernandes explores language and Briony Fer considers notions of corruption in Bochner's work.

Published by Ridinghouse in association with Whitechapel Gallery, Haus der Kunst and Serravalle on the occasion of the exhibition *Mel Bochner* at Whitechapel Gallery, London, 12 October – 30 December 2012.

Product Details

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| Author(s) | Achim Borchardt-Hume, Briony Fer, João Fernandes, Ulrich Wilmes |
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