John Pawson is a master of minimalism. The buildings and objects of this internationally renowned British architect are characterised by his art of 'leaving out' – they fascinate with their pure effects of space, proportion, light and material.

Influenced by Japanese culture and minimalist art, Pawson defines his idea of the minimum as perfection and quality that arises when every detail and every connection is reduced to that which is essential. With models, large-format photographs, material studies and objects, this publication provides an overview of John Pawson's work and demonstrates the phenomenon of 'emptiness'.


Published as part of the exhibition, John Pawson held in the Architekturmuseum der TU München at Pinakothek der Moderne, 1 May 2012 – 20 May 2012.

English and German text.