



Takehito Koganezawa

Luftlinien

£17

Like On Kawara or Tatsuo Miyajima, Koganezawa's work circles the finiteness of life and the passage of time in space. In doing so he draws on modes of thinking and ways of seeing associated with Buddhism.

Formally speaking, Koganezawa's *Luftlinien* stand between Op art and Art Informel. Some of the video pieces recall animated versions of paintings by Bridget Riley, the gesture paintings of Karl Otto Götz or Otto Pienes rooms.

Koganezawa's images, however, are in motion and, when viewed against the background of the most recent Japanese and European art history from Gutai through On Kawara and Miyajima to the German Informel, they are, moreover, independent and contemporary to a very high degree.

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Artist(s)	Takehito Koganezawa
Author(s)	Alexander Hoffmann, Katja Blomberg
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Enquiries
+44 (0)161 212 3466 / 3468
publications@cornerhouse.org

Orders
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