



**Matt Connors**  
**Gas... Telephone... One Hundred Thousand Rubles**

£7

Subtly and with ease, the American painter Matt Connors draws on art historical, literary and musical references which he places in a new context.

Connors employs a repertory of forms familiar from the history of abstract painting: basic geometrical forms, rapid brushstrokes and hatches along with seemingly playfully applied letters and digits. He uses the potential of abstract painting and when viewed, his works are constantly open to new interpretations.

The artist takes up quotations and painterly solutions, but continuously expands on them by transcending the boundary of the picture: canvases become objects and painting is put in relation with the surrounding space by means of a quasi-theatrical staging.

Connors produces self-referential paintings – a kind of narrative minimalism that invites new interpretations of image, object and space.

**Product Details**

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