



The Garden of Forking Paths
An Anthology About Contemporary Follies £38

During the summer months of 2011, the Migros Museum für Gegenwartskunst sculpture project The Garden of Forking Paths was a guest on the Froh Ussicht estate, owned by the Blum family, in Samstagern, Zurich.

The project alluded to the Sacro Bosco in Bomarzo (Italy), the enchanted Renaissance garden, which features sculptures shrouded in mystery and eccentric architecture that over time became overgrown (so-called 'follies').

In this context, the invited artists Pablo Bronstein, Liz Craft, Ida Ekblad, Geoffrey Farmer, Kerstin Kartscher, Ragnar Kjartansson, Fabian Marti, Peter Regli, and Thiago Rocha Pitta created their own fantastic narratives.

This anthology, which accompanies the project, enlarges the exhibition with texts dealing with the history of follies, landscape gardening, and the interaction between art and garden.

This publication contains numerous illustrations, and contributions by Lars Bang Larsen, Michael Bracewell, Horst Bredekamp, Brian Dillon, Patrick Eyres, Heike Munder, Anthony Vidler, and Catherine Wood.

Published with the Migros Museum für Gegenwartskunst, Zurich, and Siemens Stiftung.

English and German text.

Product Details

Artist(s)	Pablo Bronstein, Liz Craft, Ida Ekblad, Geoffrey Farmer, Kerstin Kartscher, Ragnar Kjartansson, Fabian Marti, Thiago Rocha Pitta, Peter Regli
Author(s)	Michael Bracewell, Horst Bredekamp, Brian Dillon, Patrick Eyres, Lars Bang Larsen, Heike Munder, Anthony Vidler, Catherine Wood
Editor(s)	Heike Munder
Publisher	JRP Editions
ISBN	9783037642320
Format	softback
Pages	248
Illustrations	36 colour, 82 b&w illustrations
Dimensions	275mm x 208mm
Weight	955