



Taste The Good, the Bad, and the Really Expensive

£25

Taste deals with the question whether common categories of taste are still useful and what significance they have in contemporary art.

The exhibition is devoted to works that challenge the idealistic belief in the moral and social values of aesthetic forms and norms. Chronologically this book begins with a historical context, with an excursion to the time around 1800, when landscape painting was not merely meant to convey pleasure, but also to set moral values.

The main focus lies on to the perspectives of various contemporary artists. A key example is John Bock's staging that reflects the specific mechanisms of the fashion industry with unusual and absurd fashion creations. He suggests that taste has become now more than ever a category of commercial usability of visual signs.

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Product Details

Artist(s)	M/M (Paris), John Bock, Katharina Grosse, Richard Hamilton, Josephine Meckseper, Martin Parr, Anselm Reyle, Andy Warhol
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