



**Francesco Clemente
Palimpsest**

£16.80

Special Price

Francesco Clemente has pioneered an extraordinary pictorial language that draws on a variety of timeless symbols, myths, cultures, and philosophies. The variety of media which he employs and the subject matter of his work are deeply informed by Clemente's nomadic artistic life.

The catalogue brings to light for the first time the close resemblance of Clemente's aesthetic to the manner in which references are actualized in a palimpsest: effacement, partial erasure, and superimposition of writing surfaces. In so doing it reveals a concern at the centre of his oeuvre: Clemente's conviction in his role as an artist as a kind of universal witness of consciousness.

Taking as its starting point Clemente's early works on paper, the catalogue includes not just large format paintings but also more recent, spectacular monumental watercolors.

Includes poems by poems by Gregory Corso, Robert Creeley, Allen Ginsberg, and Peter Handke. Also featured is an interview between Francesco Clemente and Pamela Kort.

Published to accompany the exhibition at Schirn Kunsthalle Frankfurt, June – September 2011.

Product Details

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| Artist(s) | Francesco Clemente |
| Author(s) | Gregory Corso, Robert Creeley, Allen Ginsberg, Peter Handke, Andrei Voznesensky, Derek Walcott |
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