



Charlotte Posenenske

The Same but Different

£12.95

Charlotte Posenenske began working from the early 1950s as an artist and designer. During the 1960s she developed a seminal body of constructivist related drawings, sculptures and sculptural installations that heralded, along with artists such as Donald Judd, the development of minimalism.

Her development as an artist followed a logical progression and after an intense period of work, she felt that she could take this trajectory no further and, in 1968, stopped making art altogether to work as a sociologist. It was not until 2007, when her work was included in Documenta XII that the importance of her work was brought to a wider public.

This publication documents two key exhibitions which ran concurrently at John Hansard Gallery (Southampton, UK) and Konrad Fischer Galerie (Dusseldorf, Germany). Both exhibitions included paintings and drawings, steel wall-based structures and the unit-based site specific constructions for which she is perhaps best known.

The exhibitions and publication were conceived in collaboration with the executor of the Artist's Estate, Dr Burkhard Brunn, and mark the first solo presentation of her work in the UK.

English and German text.

Product Details

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