
Extensively illustrated, it features work from the series, Shaggy modernism, Breeze Block Beauties, The Hairy Project; performance work with H+M; as well as images from the artist’s forays into Second Life and AW.

It also includes documentation of Hutchinson’s work in the BildMuseet, Ume University, Sweden; Museum of Craft and Folk Art, San Francisco; Gare de Metz (salons d’honneur), Metz, Lorraine; Cité des sciences et de l’Industrie, Paris; Berlin Liste, Germany; and Unit 24 Gallery, London.

James Hutchinson has exhibited extensively both nationally and internationally. He was born in London in 1968, and graduated from Chelsea College of Art and Design with a degree in painting in 1990 and in fine art printmaking from The Royal College of Art in 1998. He now lives in Newcastle upon Tyne and is a Senior Lecturer in Fine Art at Sunderland University.