



John Stezaker

Film Still

£22.95

John Stezaker began his ongoing series of film still collages in 1979; the result of a period which marked a crucial change in the direction of the artist's work which had previously been centred around a text based 'conceptualism'.

The series moves with Stezaker's changing interests, using stills from classic American-period Hitchcock films as raw material before shifting towards the undistinguishable mass of 1940s and early 1950s low-budget studio films.

Featuring collages based on a combination of film still excisions and superimpositions, this ongoing series is catalogued comprehensively for the first time here.

Bringing together Stezaker's earliest film still collages to his most recent, this publication follows on from Ridinghouse titles *Masks* and *Marriages*, with full colour illustrations accompanied by an essay by David Company and a conversation between the critic and the artist.

Product Details

Artist(s)	John Stezaker
Author(s)	David Company
Publisher	Ridinghouse
ISBN	9781905464418
Format	softback
Pages	152
Illustrations	65 colour illustrations
Dimensions	270mm x 210mm
Weight	765