



Personal Structures

La Biennale di Venezia 2011

£18

This publication accompanies the exhibition *PERSONAL STRUCTURES* at Palazzo Bembo, part of the 54th International Art Exhibition – la Biennale di Venezia 2011. The exhibition presents 28 artists from 5 continents, representing 12 countries.

PERSONAL STRUCTURES brings together an extraordinary combination of established artists and others whose oeuvre is less known. What they have in common is a dedication to the concepts Time, Space, and Existence.

The participating artists have their roots in diverse cultures and have very different ages. The concepts Time, Space, and Existence are thus highlighted in very personal ways and from unusual points of view.

The observation that even in the most distant places artists are occupied with Time – Space and Existence, led to the idea of bringing several of these artists together in publications, symposia and exhibitions.

The exhibition at Palazzo Bembo in Venice, Italy, is part of the international art project *PERSONAL STRUCTURES*, which was initiated in 2002 by the Dutch artist Rene Rietmeyer.

Product Details

Artist(s)	Andrew Putter, Arnulf Rainer, Carl Andre, Francois Morellet, Herman de Vries, Hermann Nitsch, Johannes Girardoni, Joseph Kosuth, Judy Millar, Lawrence Weiner, Lee Ufan, Ma Jun, Maik Wolf, Marina Abramovic, Melissa Kretschmer, Miriam Prantl, Peter Halley, Rene Rietmeyer, Roman Opalka, Sasaki, SEO, Tatsuo Miyajima, Thomas Pihl, Tony Matelli, Toshikatsu Endo, Xing Xin, Yuko Sakurai, Zou Cao
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