



**Personal Structures**  
La Biennale di Venezia 2011

£18

This publication accompanies the exhibition PERSONAL STRUCTURES at Palazzo Bembo, part of the 54th International Art Exhibition – la Biennale di Venezia 2011. The exhibition presents 28 artists from 5 continents, representing 12 countries.

PERSONAL STRUCTURES brings together an extra-ordinary combination of established artists and others whose oeuvre is less known. What they have in common is a dedication to the concepts Time, Space, and Existence.

The participating artists have their roots in diverse cultures and have very different ages. The concepts Time, Space, and Existence are thus highlighted in very personal ways and from unusual points of view.

The observation that even in the most distant places artists are occupied with Time – Space and Existence, led to the idea of bringing several of these artists together in publications, symposia and exhibitions.

The exhibition at Palazzo Bembo in Venice, Italy, is part of the international art project PERSONAL STRUCTURES, which was initiated in 2002 by the Dutch artist Rene Rietmeyer.

Product Details

Artist(s)	Marina Abramovic, Carl Andre, Zou Cao, Toshikatsu Endo, Johannes Girardoni, Peter Halley, Ma Jun, Joseph Kosuth, Melissa Kretschmer, Tony Matelli, Judy Millar, Tatsuo Miyajima, François Morellet, Hermann Nitsch, Roman Opalka, Thomas Pihl, Miriam Prantl, Andrew Putter, Arnulf Rainer, Rene Rietmeyer, Yuko Sakurai, Sasaki, SEO, Lee Ufan, Herman de Vries, Lawrence Weiner, Maik Wolf, Xing Xin
Author(s)	Bruno Corà, Sarah Gold, Karlyn De Jongh, Peter Lodermeier
Publisher	European Cultural Centre Publishing
ISBN	9783941763098
Format	hardback
Pages	168
Illustrations	109 colour illustrations
Dimensions	220mm x 240mm
Weight	990