



Haegue Yang
Arrivals

£49.50

This publication, compiled by Katharina Schwerendt, is the third in a series of catalogues raisonnés assembled by Kunsthau Bregenz: this catalogue comprehensively covers the work of Haegue Yang.

The works are structured, analyzed, and commented upon in texts by Marina Vishmidt. In his contribution, Anders Kreuger engages with the multifaceted mixed media/installation work of Haegue Yang, exploring her newest works at Kunsthau Bregenz in particular.

Together with the illustrations of all works by the artist, illustrations of the works in the current exhibition Arrivals at Kunsthau Bregenz and the carefully prepared appendix, the catalogue represents the most extensive publication on the work of Haegue Yang to date.

Product Details

Artist(s)	Haegue Yang
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