



Born After 1924

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BORN AFTER 1924 is a re-edited and a re-interpreted version of Kurt Schwitters and El Lissitzky's historic, avant-garde Merz Magazine (issue 8/9) of 1924 called Nasci featuring the contemporary works by the artists in the exhibition.

Interpreting the contemporary legacy of the Merzbarn and Kurt Schwitters in the UK, Castlefield Gallery invited German artist Ingo Gerken to respond to Schwitters' publication.

The theme of the magazine, Nasci, meaning 'being born' or 'becoming' forged an alliance of Dadaist and Constructivist ideals and included reproductions and texts by Tatlin, Braque, Ray, Mondrian, Malevich and van der Rohe among others.

Often referring to his work as 'activating' art-historical contexts, Gerken is interested in the porosity of imagined and real spaces, their construction, flexibility and weight.

Published to accompany the exhibition at Castlefield Gallery, Manchester, February – April 2011.

Product Details

Artist(s)	Matti Isan Blind, Madeleine Boschan, Rainer Ganahl, Ingo Gerken, El Lissitzky, Antonia Low, Tim Noble, Reto Pulfer, Gregor Schneider, Kurt Schwitters, Sue Webster
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