



The Third Havana Biennial 1989
Making Art Global (Part 1): Exhibition
Histories. Vol 2

£14.95

The second volume in Afterall's Exhibition Histories series focuses on the third edition of the Bienal de La Habana, which took place in 1989.

In the core essay, Rachel Weiss examines the ways in which this exhibition extended the global territory of contemporary art and redefined the biennial model.

A key member of the curatorial team, Gerardo Mosquera, contributes a reflection on the project, and its constituent exhibitions and events are documented photographically.

The book also includes a paper delivered by Geeta Kapur at the Bienal conference and republishes reviews of the Bienal by Coco Fusco and Luis Camnitzer.

It opens with an introduction by Charles Esche and brings together recent interviews with participating artists Alex Angeles, José Bedia, Alfredo Márquez and Lázaro Saavedra. Crucial texts from the time are complemented by vital new material.

Published with Afterall Books

Product Details

Author(s)	Luis Camnitzer, Charles Esche, Coco Fusco, Geeta Kapur, Gerardo Mosquera, Rachel Weiss
Editor(s)	Sabeth Buchmann, Charles Esche, Teresa Gleadowe, Pablo Lafuente, Mark Lewis, Stephan Schmidt-Wulffen
Publisher	Walther Koenig
ISBN	9783865609939
Format	softback
Pages	250
Illustrations	105 colour, 18 b&w illustrations
Dimensions	215mm x 156mm
Weight	535