



ONE DAY
Susanne Kriemann

£22

Susanne Kriemann's ONE DAY is the third book in a series of portraits, in book form, of the City of Rotterdam, that Witte de With, Center for Contemporary Art has been producing in collaboration with artists who are particularly concerned with photographic medium.

Kriemann is an artist whose work explores how images circulate and how displacement is represented in photography.

For this project Kriemann collected a long list of books about Rotterdam, all of which have been published since its devastating bombing by the Luftwaffe in May 1940.

The second largest city in The Netherlands and arguably the most culturally diverse, Rotterdam is unique in that its rebuilding did not focus on restoring the pre-war urban fabric, but instead became a multi-faceted experiment in architecture and urban planning.

From the books she collected, which document Rotterdam's evolution, Kriemann selected 115 images and imposed a structure that is at once drastic and mundane.

The flow of images in her book condense the experience of time by subtly tracing the course of one day, from dawn until dusk.

Includes a discussion between Susanne Kriemann and critic/curator Christopher Eamon.

Product Details

Artist(s)	Susanne Kriemann
Editor(s)	Nicolaus Schafhausen, Monika Szewczyk
Publisher	Witte de With Center for Contemporary Art
ISBN	9789073362956
Format	hardback
Pages	142
Illustrations	illustrated in colour and b&w
Dimensions	230mm x 165mm
Weight	430