



## Figura Cuncta Videntis: The All-Seeing Eye

Homage to Christoph Schlingensief

£19

Figura cuncta videntis presents a selection of 11 performative installations, documentations of past projects, and video-based installations that are informed by the aesthetics of the performative, as well as some new commissions created or re-created for this show.

The exhibition seeks to underline the processual, durational, ephemeral, and dynamic nature of aesthetic production as well as the transformative quality (in the process of rapid development from articulation to dearticulation) of the residual or aesthetic production that possesses a performative disposition.

As its centerpiece, the exhibition showcases Animatograph (Iceland Edition) by Christoph Schlingensief, the German filmmaker, artist, and theatre director who passed away in August 2010.

The Animatograph is a many-faceted installation that refigures the gaze as the all-seeing eye, providing both a metaphor for a universal ur-narration and an apparatus for its navigation.

Realised at the KlinK og Bank exhibition space in Reykjavik, Iceland, it is the most prominent corpus of work by Schlingensief and will be reinstalled in Vienna for the fourth time as a homage to the artist.

Published alongside an exhibition at Thyssen-Bornemisza Art Contemporary, Vienna (November 2010 – April 2011).

### Product Details

Artist(s)	Christoph Schlingensief
Author(s)	Gudrun Ankele, Aeneas Bastian, Diedrich Diederichsen, Susanne Pfeffer, Mirjam Schaub, Andreas Schlaegel, AL Steiner, Raluca Voinea, Slavoj Zizek, Daniela Zyman
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