



David Austen
End of Love

£10.00

This book focuses on David Austen's film End of Love, starring Vicky McClure, Elliot Cowan and Joseph Mawle.

Set on the stage of an empty London theatre, the film follows the moving and vulnerable performances of twelve broken, love-torn, and marginal characters.

The work is a poetic expression of love's elusiveness, the non-linearity of time, and fleeting facets of personal memory.

Austen's practice encompasses painting, drawing, sculpture and more recently film, and shows an unceasing fascination with people through myriad observations of thoughts, actions, relationships and performances, reaching from the tender to the absurd. End of Love is Austen's latest film.

This fully-illustrated book contains an essay on End of Love by Nigel Prince, Curator, Ikon.

Published on the occasion of the the exhibition David Austen: End of Love at Modern Art Oxford, 11 December 2010 – 20 February 2011.

Product Details

Artist(s)	David Austen
Author(s)	Nigel Prince
Editor(s)	David Austen, Michael Stanley
Publisher	Modern Art Oxford
ISBN	9781901352498
Format	softback
Pages	120
Illustrations	20 colour, 26 b&w illustrations
Dimensions	240mm x 170mm
Weight	470