



## John Stezaker

Silkscreens

£32

Although best known for his small-scale intimate collages of film stills, postcards and other found imagery, John Stezaker's silkscreens executed between 1977 and 1994, reveal another side of the artist.

The comprehensive group of these mid-to large-scale silkscreens are brought together here for the first time. They include manipulated imagery of kissing couples, disembodied men and women, floating baby-heads and even film stills.

While at first this body of works seems to stand in contrast to the collages, the silkscreens employ many of the same techniques, cutting out, cropping, slicing and over-laying that are seen throughout Stezaker's work.

Over 65 images are accompanied by Caoimhín Mac Giolla Léith's essay, the first text on the silkscreens as a whole.

Published alongside an exhibition at Capitain Petzel, Berlin (September to October 2010) in association with Galerie Gisela Capitain, Friedrich Petzel Gallery & The approach.

### Product Details

<b>Artist(s)</b>	John Stezaker
<b>Author(s)</b>	Caoimhin Mac Giolla Leith
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