A moving plan B – chapter ONE
selected by Thomas Scheibitz

This book is designed by the artist Thomas Scheibitz to accompany a group exhibition of other artist's work that he has selected.

A moving plan B – chapter ONE reveals the motivation and inspiration behind Thomas Scheibitz's paintings, sculptures and works on paper and introduces various approaches to drawing as used by artists, architects, film-makers and writers over the past 50 years.

The exhibition and catalogue includes sketches, drawings, notes and working journals not usually available for public viewing.

Published by the Drawing Room and Verlag der Buchhandlung Walther König to accompany the exhibition at The Drawing Room, London, September – October 2010.

English and German text.