



**Donald Judd**  
A Good Chair is a Good Chair

£25.00

**BESTSELLER!**

Donald Judd is unequivocally one of the most important artists of the twentieth century. A key exponent of minimalism, Judd (1928–1994) worked across art, design and architecture.

His practice encompassed art, furniture and architecture, retaining the distinction between each discipline while simultaneously allowing each to inform the other through shared materials and forms.

This catalogue includes photographs of prototypes, constructed by the artist himself and used by his family, such as Bookshelves (1968), Children's Desk (1977) and Children's Bed (1978) – the latter pieces belonging to Rainer and Flavin Judd.

The exhibition comprised chairs, beds, shelves, desks and tables made from solid wood, metal and ply, charting the refinement of Judd's design and production processes.

This bestselling catalogue (reprinted in 2012) was published retrospectively after the exhibition Donald Judd: A good chair is a good chair at Ikon Gallery, 21 September – 14 November 2010.

**Product Details**

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