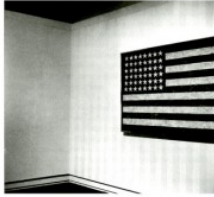
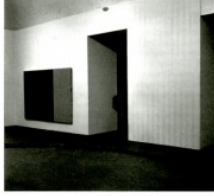


Dorothea
von
Hantelmann
*How to
Do Things
with Art*



Dorothea von Hantelmann

How to Do Things with Art

£15

At the heart of *How to Do Things with Art* lies the question of art's relevance to society. How does art become politically or socially significant?

This book attempts to answer this question on a theoretical level, and to indicate, through the analysis of works by James Coleman, Daniel Buren, Jeff Koons, and Tino Sehgal, how artists can create and shape social relevance; in other words, to provide what could be called a pragmatic understanding of art's societal impact.

If Hantelmann's line of argument is based on the two theoretical premises of Langshaw Austin's and Judith Butler's notion of 'performativity', this book offers a real semantic of how an artwork, not in spite of, but rather by virtue of its integration in certain conventions, 'acts'.

Product Details

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