



Gilberto Zorio

£15

Gilberto Zorio belongs to a generation of Italian artists who in the mid 1960s pioneered a radical and distinguished artistic movement which later became known as Arte Povera.

Through the use of often modest and humble materials, these artists posed profound questions about the very nature of human existence which still resonate today.

Combining new site-specific work with historical pieces tracing points of his practice for the installation at Milton Keynes, Zorio choreographed elemental forces, chemical reactions and industrial forms into a vibrant environmental experience brimming with awe and wonder.

Published to accompany Gilberto Zorio's first solo exhibition in the UK at Milton Keynes Gallery, October 2008 – January 2009.

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