



## In Numbers

### Serial Publications by Artists Since 1955

£50.00

In Numbers is a survey of serial publications, dating from 1955 to the present day, that have been produced by artists from around the world.

Amid historical groundswells like the rise of the little press in the 1960s, the correspondence art movement of the early 1970s, and the DIY culture of zines in the 1980s and early 1990s, professional artists have seized on the format of magazines and postcards as sites for a new kind of art production.

These are not publications that feature news items, criticism, manifestos, or reproductions of artworks, but are themselves artworks, often collaborative and idiosyncratic.

In large part they are produced by younger artists operating at the peripheries of mainstream art cultures, or by established artists looking for an alternative to the marketplace.

This publication is the first volume to define an overlooked art form that is neither artists' book nor ephemera, but entirely its own unique object.

This survey includes Raymond Pettibon's *Tripping Corpse*, Maurizio Cattelan's *Permanent Food*, and many other contemporary examples such as *North Drive Press* and *Continuous Project*. Approximately 60 publications are surveyed in total.

In Numbers documents the history of each publication (its inception, production, distribution, and significance) together with a thorough, completely illustrated bibliography for each title.

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