This book portrays sixty artists between the ages of twenty and ninety from seventeen countries on four continents.

It contains over 35 interviews carried out with the artists on concerning their own questions on the matter ‘time – space – existence’ as well as a number of essays.

In addition, the contents from four symposia can be found here: Time took place in Amsterdam, Space in New York, Existence in Tokyo and Time-Space-Existence at the 53rd Venice Biennale (2009).

An exciting mixture of informative theoretical texts and stimulating as well as interesting interviews have come together to which numerous portrait photographs of the artists as well as selected reproductions of their works have been added.

This publication will be followed by numerous museum exhibitions in which the artists will participate; the first will take place at the Künstlerhaus Bregenz.