This revised exhibition catalogue was first published in 2007 to accompany the MMU China Show which was held in Beijing (The Hall, School of Architecture, Central Academy of Fine Arts), May 2007, Xiamen (The Gallery of Chinese Profiles of Xiamen), October 2007 and Guangzhou (The Art Museum, Guangzhou Academy of Fine Arts), November 2007.

It is a collection of works by 53 artists and designers, and includes their thoughts on their arts. It was the first exchange exhibition to be held in China under the auspices of MIRIAD China Project, which aims to establish cultural exchanges with Senior Art Institutes in China, Chinese contemporary artists and curators.

The exhibition included two dimensional work, three dimensional work, textiles, moving image and sound.

English and Chinese text.