



Medium Religion
Faith. Geopolitics. Art

£30

The new meaning of religion manifests itself almost exclusively in television, videos or in the internet nowadays, particularly in the geopolitical hot spots of the Middle East, Asia, Russia, the USA and South America.

The scripture and the book, the origins of religion, have been pushed into the background. The focus of this volume ranges from artistic perspectives on contemporary video propaganda to the examination of historical iconography.

The explosiveness of these new religious movements is demonstrated in the devotion of suicide-bombers, religious propagandist TV series and documentation about current sects and denominations.

This is complemented by academic contributions from twelve notable theorists and philosophers, delivering extensive insight into the new media aspect of religion.

English text.

Product Details

Artist(s)	Adel Abdessemed, Paul Chan, Valie Export, Omer Fast, Sang-Kyoon Noh, Beryl Korot and Steve Reich, Anri Sala, Gregor Schneider, Jalal Toufic
Author(s)	Boris Groys, Peter Sloterdijk, Hent de Vries, Peter Weibel, Slavoj Zizek
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