



Gordon Cheung
The Four Horsemen of the Apocalypse £15

Gordon Cheung creates hallucinogenic visions inspired by a wide range of sources including science fiction, the literature of authors like J G Ballard and Philip K Dick, 18th century romantic painting, cartoons and current affairs.

Uniquely, he prepares his canvases using a collage of stock listings from the Financial Times which he regards as a metaphor for the data-saturated and wealth-obsessed era in which we live. These compelling works reflect on such contemporary issues as the war on terror, religion, economics, globalisation, the digital age and technology.

For the exhibition and this accompanying publication, the artist creates a brand new body of work including contemporary interpretations of The Four Horsemen of the Apocalypse and Goya's Disasters of War.

Published on the occasion of the exhibition Gordon Cheung: The Four Horsemen of the Apocalypse at The New Art Gallery Walsall, 7 August – 1 November 2009.

Product Details

Artist(s)	Gordon Cheung
Author(s)	Paul Hobson, Deborah Robinson
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