



Keith Coventry

Vanishing Certainties. Painting and Sculpture 1992 – 2009

£30

Vanishing Certainties explores the breadth and consistency of Keith Coventry's work from the early 1990s to the present.

From the iconic *Estate Paintings*, *White Abstracts* and *History Paintings* which established Coventry's reputation, to new series such as *Echoes of Albany*, *White Slaves* and *Repressionism*, this major publication brings together an extraordinarily wide range of work for the first time.

Coventry habitually works in series and this exhibition showcases several important new groups of work. *Echoes of Albany* (2004-2008), is a series of more than 40 paintings which address the history of the mysterious Albany apartments, located next to Burlington Gardens, and are painted in the style of Walter Sickert's controversial *Echoes*.

Alongside depictions of the great and good – including Byron and Gladstone – Coventry subtly inserts contemporary scenes of prostitution and drug-taking, thus undermining this cornerstone of British society.

Published on the occasion of a two-part exhibition (Painting and Sculpture Part II) at Haunch of Venison, London, June – August 2009.

Product Details

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