



Sarah Morris Beijing

£39

Sarah Morris spent several months observing the preparation and execution of the 2008 Olympic Games in Beijing. Continually accompanied by disputes with Chinese bureaucracy, she struggled to gain access and permission to film at the games.

The result is a pulsating 86 minute film, which not only paints a picture of the Olympic Games but also of the booming urban growth in China and the construction of buildings by 'star' architects such as Norman Foster's T3 at Beijing airport, Herzog & De Meuron's 'bird's nest' or Rem Koolhaas' CCTV Tower.

The relationships and apparatus of power that have shaped the situation in Beijing are subtly unravelled in Morris' film and are visually documented in this publication.

English text.

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