





Berwick Gymnasium Fellowships An Archival Record

£12.99

Berwick, the dramatic England / Scotland border town, with its medieval and Elizabethan defences, overlooks the North Sea and the mouth of the River Tweed.

Since 1993 a remarkable Artist Fellowship programme has been established to enable artists to reflect on their practice, develop new work and respond to this unique setting, the turbulent history, its people and rich context.

Inevitably the artists' response has been imaginative, challenging, illuminating, wide-ranging and committed. The Gymnasium Fellows are provided with a substantial studio during the winter months where they develop work for their solo exhibitions.

During the spring / summer the space becomes the Gymnasium Gallery, showing a contemporary exhibition programme that includes those of the Fellowship holders.

This well-illustrated publication provides an archival record of the work of twenty-eight artists who have been appointed since 1993. Each has a separate section, with photographs, which addresses their work through essays by nine commissioned writers.

The book also reviews the programme, reflecting on the nature of Fellowships, with the final section devoted to a more personal response from the artists through interviews.

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Product Details

Artist(s)

Tanya Axford, Virginia Bodman,
Justin Carter, Annie Cattrell, Louise
Cattrell, Marcus Coates, Fiona Crisp,
Carole Drake, Geraint Evans, Alistair
Gentry, Elpida Hadzi-Vasileva, Paul

Carole Drake, Geraint Evans, Alistair Gentry, Elpida Hadzi-Vasileva, Paul Housley, Shona Illingworth, Enrique Jezik, Permindar Kaur, Uta Kogelsberger, Mike Nelson, James Peel, Rosie Snell, Daniel Sturgis, Marcus Taylor, Richard Walker, Zoë

Walker, Emrys Williams

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