Unconcealed describes the emergence of Conceptual art in Northern Europe through the growth of an international network of artists, dealers, museum curators, collectors and critics.

A detailed account of this decade (1967-1977) is accompanied by an extensive set of previously unpublished data that charts the exhibitions and sales of Conceptual works to galleries, public institutions and private collections.

The relationships, support structures and strategies of dealer galleries such as Konrad Fischer, Wide White Space and Lisson Gallery to promote artists such as Marcel Broodthaers, Richard Long and Lawrence Weiner are revealed and make fascinating reading.

Unconcealed exposes the new dealing, curatorial, collecting and teaching methods formed in this decade that continue to be critical to today's art world.