



Tony Oursler

High

£22

In his most recent UK show *High*, Tony Oursler used both spaces of the Lisson Gallery to exhibit new installations and key earlier works. Oursler's practice explores a complex web of societal constraints and psychological dilemmas. The new body of work developed for this exhibition delves into the real/fantastic morass of obsessive desires and needs, or the 'reason' of the irrational.

The new works in this show conjure these psycho-social fractures in tragicomic fashion and they follow the artist's signature practice of fusing sculptural forms with video. Other works on show will represent something of a departure, as Oursler experiments with more pictorial modes of video presentation.

This catalogue features the transcription of an extensive conversation between the artist and David Rimanelli, with Jacqueline Humphries and Karolin Kober.

Published on the occasion of the exhibition *Tony Oursler: High* at Lisson Gallery, London, September - October 2008.

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