



engage 22
Young People and Agency

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'It is more important than ever that children and young people should be enabled to use art in the way that it works best: on their own terms.'
François Matarasso

How are young people enabled to participate in contemporary art and gallery culture and what are the vehicles and strategies for this? Where do the challenges and tensions lie? What are the conditions that encourage young learners to be self-directed? What are the challenges involved in working with vulnerable young people? If partnership between organisations is important in working with young people of all kinds, what makes for dynamic partnerships? Karen Raney

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