Edwina fitzPatrick
The Art of Living £10

Edwina fitzPatrick’s artworks investigate the concepts of origins, nature and nurture, and often use plant life as a metaphor for support systems and vulnerability.

She frequently collaborates with experts in a range of fields. This has included performers, composers, horticulturalists, novelists, architects, engineers and dowsers.

The Art of Living documents Edwina fitzPatrick’s project with people in the Holmbyre area of Glasgow.

This publication provides legacy for Edwina fitzPatrick’s project with people in the Holmbyre area of Glasgow, which was commissioned as part of the Reputations Public Art Programme in 2006.