



**Mark Wilsher**  
**Unfinished Business**

£7.5

In the culmination of his fellowship at the Henry Moore Institute, artist, writer and curator Mark Wilsher experimented with images and texts relating to abstract sculpture of the 1960s and 1970s.

Taking photographic reproductions of sculptures from the magazines of their time, Wilsher created a series of 'photo-drawings', which modify and recontextualise the works depicted. His engagement with this 'middle-generation' of sculptors developed into an attempt at an inter-generational conversation.

The featured artists are David Evison; Roger Harmer; Peter Hide; Bernard Schottlander; William Tucker and Brian Wall.

Published to accompany the exhibition: Unfinished Business, 26 July – 26 October 2008.

Product Details

Artist(s)	David Evison, Roger Harmer, Peter Hide, Bernard Schottlander, William Tucker, Brian Wall, Mark Wilsher
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