Towards the end of the 1990s, Peter Zimmermann began to make use of the computer as a painting medium. He scanned in photographs of his work on invitation cards, changed them digitally and transferred the new motifs onto canvas, using layers of epoxy-resin. The results are vibrantly coloured, large format abstract pictures with seductively shiny surfaces.

Zimmermann is less concerned about message content, being more interested in examining the substances, the visual properties of the image surfaces with their lack of definition and their reference to colour field painting.

This catalogue documents the show at Nuremberg's Kunsthalle, November 2007 – January 2008, which presented the epoxy resin pictures in a wider context with new sculptures and some earlier key works.

English and German text.