



Forde A4
Production 2002 – 2004

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This is the first publication on the seminal independent contemporary art space Forde located in Geneva and documents fifteen shows held between 2002 and 2004.

Descriptions, critical texts, and photographs document different events and exhibitions curated by Donatella Bernardi, Cicero Egli, and Daniel Ruggiero. The book includes original flyer / invitation cards and programmes designed by //schönwehrs.

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