



## Manon de Boer

£20

Co-published with Frankfurter Kunstverein and Revolver, on the occasion of Manon de Boer's solo exhibition at Witte de With (curated by Nicolaus Schafhausen and Zoë Gray, 25 January – 24 February 2008) and her survey exhibition Manon de Boer: 'The Time That is Left' at the Frankfurter Kunstverein (curated by Chus Martínez, 8 February – 27 April 2008), this is the first extensive catalogue to consider the work the Dutch, Brussels-based artist.

The publication includes essays, meditations and transcriptions by Elena Crippa, Paul Elliman, Lars Bang Larsen, Chus Martínez, Suely Rolnik and Jon Wozencroft / Tobi Maier, with an introduction by Martínez, Schafhausen, and Monika Szewczyk.

'De Boer's portraits materialise the tension between the potentiality and the actuality of representation. She never reveals the subject of the work fully, but rather blurs the limits of an existence, exposing it while preventing its complete accessibility.' – from Elena Crippa's essay 'Encounters in Time'

### Product Details

Artist(s)	Manon de Boer
Author(s)	Elena Crippa, Paul Elliman, Lars Bang Larsen, Tobi Maier, Chus Martínez, Suely Rolnik, Jon Wozencroft
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