



Mircea Cantor
The Need for Uncertainty

£19.95

The Romanian artist Mircea Cantor often mines the territory of conceptual and performance art associated with Alan Kaprow, Joseph Beuys and Andy Warhol. Cantor who is also a co-founder of Version, a journal devoted to the interface of culture, sociology, music, philosophy, and natural sciences, resists restricting his work to a singular style or medium. To date, his works have explored a wide range of topics and include photography, installation, sculpture, and short films.

This fully illustrated book features views of newly commissioned work together with source images and an essay by Curator Suzanne Cotter.

Published to accompany a major commission and exhibition with Mircea Cantor in 2008/09 organised by Modern Art Oxford, in collaboration with Arnolfini, Bristol and Camden Arts Centre, London.

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