

**Rose Finn-Kelcey****£8.00**

This catalogue marks British sculptor, Rose Finn-Kelcey's most comprehensive exhibition in over 10 years. Comprising three new sculptural installations made partly in response to a recent residency and tour of China.

Typically for Finn-Kelcey, the use and misuse of language provides the focus for the exhibition. Applying her characteristic irony and subversive wit, Finn-Kelcey highlights the perils of interpretation when Chinese characters collide and are conversely assimilated into new and alien contexts.

Appropriating street signage, fairground art and shop boarding, this exhibition demonstrates the extent and invention that has come to characterise Finn-Kelcey's practice.

Published on the occasion of the artist's solo exhibition at Milton Keynes Gallery, December 2006 – January 2007.

**Product Details**

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