



Against Nature
The Hybrid Forms of Modern Sculpture £25

This exhibition introduces little known sculptors from across Europe and the Americas and places them in a freakish family tree which also includes some of the 'iconic' examples of modern sculpture. It suggests a new way of looking at the emergence of modern sculpture and at its underlying continuities circa 1890s – 1980s.

This catalogue also includes specially commissioned photography of the exhibition in Leeds and a picture essay compiled by Stephen Feeke and Ellen Tait. Published on the occasion of the exhibition at Henry Moore Institute, Leeds, 7 February – 4 May 2008, and Skulptuur Instituut, Scheveningen, 16 May – 7 September 2008.

Product Details

Artist(s)	Hans Arp, Hans Bellmer, Umberto Boccioni, Emile Antoine Bourdelle, Louise Bourgeois, Jacob Epstein, Max Ernst, Julio Gonzalez, Thomas Theodor Heine, Fernand Khnopff, Maria Martins, George Minne, Isamu Noguchi, Dimitrie Paciurea, Germaine Richier, Pierre Roche
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