



**Nathaniel Mellors
B.OK**

£10

British artist Nathaniel Mellors' ad-hoc sculpture, psychedelic theatre and absurdist, satirical films target the question of who controls language.

This book catalogues his recent film and video, performance and installation work from *Profondo Viola*, 2004 at Matt's Gallery, London to *The Time Surgeon*, a new commission for ArtSway and Lyon Biennale, 2007.

Critical essays and texts offer different views and responses to Mellors' practice

Product Details

Artist(s)	Nathaniel Mellors
Author(s)	David Evans, Martin Herbert, Jennifer Higgie
Publisher	Matt's Gallery
ISBN	9780901196217
Format	softback
Pages	72
Illustrations	illustrated in colour
Dimensions	240mm x 172mm
Weight	280