At a time when borderless communication is assumed to be the global standard and economic powers no longer adhere to old boundaries of East and West, Cuba is a country caught in flux. The exhibition *States of Exchange* explores how artists in Cuba deal with the contradictions, ambiguities and social negotiations in Cuban life, leading a critical culture that prevails in the country since the mid-1980s.

With contributions from the curators – Gerardo Mosquera on the history and context of current Cuban art and Cylena Simonds on the exhibition’s themes of economic and communication exchange – this book also includes texts by different writers on the six exhibiting artists. In addition it features a survey of current video practice, exploring its status as an alternative means for creatively investigating and exchanging knowledge about Cuba’s historical past and social present.

Published to accompany the exhibition *States of Exchange: Artists from Cuba* at Iniva, 23 January – 22 March 2008.