Some Forms of Availability assembles speculative essays, reviews, interviews, and collected statements and texts by Simon Cutts, long-time publisher of Coracle Press. Its concern is with the recent history of the book and the idea of publication arising from its occurrence in modernism, the small presses and the developing artist’s book. At the same time it introduces some of the ephemera produced by Coracle over the years, the Polemical Postcards, and a facsimile case history of the distribution of one such understated work. These may all contribute to a new optimism for the availability of the small publication and for the sense of achievement within a finite means.