



Liam Gillick
Proxemics: Selected Writings
1988–2006

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This publication brings together in one volume a selection of critical writings originally printed in magazines and exhibition catalogues.

Renowned for his ingenious reinterpretation of conceptual and minimal art, Liam Gillick has often used print as a basis for artistic, theoretical or political intervention. He reveals himself here as a privileged witness of and major actor in the European scene, which emerged at the beginning of the 1990s, and which includes Philippe Parreno, Pierre Huyghe, Carsten Höller, Angela Bulloch, Douglas Gordon and Rirkrit Tiravanija.

A key publication of artists' discussions, references, and artistic engagements of the 1990s, it also allows an examination of the renewed importance at this time of Felix Gonzalez-Torres, John Baldessari and Allen Ruppersberg.

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