



**UHC Collective Works
Manchester 2005 – 2006**

£9

essays by UHC Collective

Collective Works features work made by multi-disciplinary art collective UHC (Ultimate Holding Company) over the autumn, winter and spring of 2005 / 06. UHC was founded in 2002 in Manchester where it runs a number of experimental projects exploring collective art practice and political action. The collaboratively-developed pieces in Collective Works focus on power and regeneration in Manchester; the three sections of the book comprise Interventions, a selection of collectively-devised and executed street art actions; The Thin Veneer of Democracy, a 16-foot long boardroom table mapping the web of power relations controlling the city; and OpenCity, an illustrated essay introducing UHC's latest artist-led online research project (www.opencity.org.uk).

Product Details

Artist(s)	UHC Collective
Author(s)	UHC Collective
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