



**Ignasi Aballí**  
0 - 24 h

£22

text by Bartomeu Mari, Dan Cameron, Robert Bresson, Andrew Renton, Georges Perec, Gérard Wajcman

Ikon presents the first solo exhibition of work by Spanish artist Ignasi Aballí. Involving a wide variety of media, it is concerned with the nature of nothingness. Absence and disappearance are themes threaded through a selection of work. *People* (2000 – 2005) consisting of shoe scuff marks on the wall, suggests a queue of waiting individuals, now moved on. *Big Mistake* (1998 – 2005), is based on a black square (1m<sup>2</sup>) painted directly onto a wall. This shape, signifying pure, modernist abstraction is obliterated by thousands of small Tipp-Ex brushstrokes, barely visible now as a geometrical ghost. Other works in *0-24 h* reiterate a tendency to counteract conventional practice. *Waste* (2001) comprises a number of opened cans of white paint, informally arranged on the floor. Close inspection reveals that the cans are not full – but, on the other hand, the paint has not been used. Simply, it is in the process of slow evaporation, occurring through human inactivity. English and Portuguese text.

Product Details

Artist(s)	Ignasi Aballí
Author(s)	Robert Bresson, Dan Cameron, Bartomeu Mari, Georges Perec, Andrew Renton, Gérard Wajcman
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