



**Personal Structures  
Symposium - Ludwig Museum**

£10

Personal Structures is an international art project initiated in 2003 by the author Peter Lodermeier together with the Dutch artist René Rietmeyer. The project sees itself as a forum where artists producing formally-strict, non-objective works are presented and introduced through publications and exhibitions.

On 16 April 2005, in conjunction with the first comprehensive museum exhibition of this project, a full-day symposium took place at the Ludwig Museum in Koblenz, Germany. Without being subject to any thematic restrictions, it was dedicated exclusively to the question as to what relevance non-object art has today and will have in the future. Museum people and artists, theoreticians and art historians like Klaus Honnef, curator of photography at documenta 6, for example, each voiced their positions. Includes photographs of the exhibition and the participants of the symposium. English and German text.

Product Details

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