



## World Gone Mad

Surrealist Returns in Recent British Art

£6

The term 'Surreal' is now familiar in contemporary culture, but in discussions on current art it is hardly ever used. Nevertheless, a major change has occurred in the subject matter of contemporary art of the last decade: the imaginary, the fantastic and the supernatural are now back with a vengeance. This renewed fascination with the unreal over the real is the territory charted by *World Gone Mad*.

Bringing together the work of 15 emerging and established UK-based artists, *World Gone Mad* highlights how surrealist strategies have found new life in the art of the moment. Published on the occasion of the exhibition *World Gone Mad*, curated by Bob Matthews at; Herbert Read Gallery, Canterbury; Castlefield Gallery, Manchester; Limehouse Arts Foundation, London.

### Product Details

<b>Artist(s)</b>	Liz Arnold, Geu Bar-Amotz, Sam Basu, Varda Caivano, Jack Duplock, Neil Gall, Mark Harris, Ansel Krut, David Leapman, Bob Matthews, David Rayson, James Rielly, Adam Ross, John Stezaker, Gary Webb
<b>Author(s)</b>	JJ Charlesworth, Johanna Malt, Sally O'Reilly
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