



Variantology 1 On Deep Time Relations of Arts, Sciences and Technologies

£44

The work processes for Variantology try to react naively to a culture of block formation and programmatic standardisation. In contrast to the heterogeneous, with its ponderous oscillations in ontology and biology, we are interested in the variant both methodologically and epistemologically as a mode characterised by lightness and ease.

As such, the variant is equally at home in experimental art, science and media praxes. To vary something that is established is an alternative to destroying it – a strategy that played a prominent role and was favoured by many avant-garde movements in the 20th century.

Product Details

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Publisher	Walther Koenig
ISBN	9783883759142
Format	softback
Pages	384
Illustrations	illustrated in colour and b&w
Dimensions	230mm x 155mm
Weight	1045